

Want to break lover boy image



Naga Chaitanya
Pics: Ravi Giragani



With Karthika in debut movie Josh



With Samantha in Ye Maya Chesave



With Tamannah in 100 % Love

Naga Chaitanya is excited about his new movie and his future

SAI SANDEEP

Tells us about Dhada.

It is about a young guy who goes to the US to do his Masters. Ten days before he completes his graduation and leaves for his hometown Hyderabad, there is a twist. The story revolves around what happens before he completes his graduation. *Dhada* means fear or tension between the hero and villain. Till now, I have never really focussed on dance. The movie will have some fluid dance movements. There is also ample comedy in the movie. Like in Hollywood movies, we have undergone special training to work in the movie. We made the movie with planning. Most of the movie was shot abroad,

mostly in Thailand.

What kind of roles do you want to play?

I have an image as lover boy. I want to break it.

You seem to have trouble pronouncing Telugu words.

Yeah, it is because I grew up in Chennai. It will take me some time to get the Telugu accent right. My voice in this movie sounds special.

What about the spat between you and your co-star Kajal Agarwal.

Kajal is a good friend of mine. I can't understand how these kind of rumours emerge. It is absolutely false.

When will you wrapup Bezwada Rowdeelu? Did the controversies over the title trouble you?

About 40 per cent of the movie has been shot. If I like the script, I am not concerned about other things. I don't even mind if the title changes.

It is heard that your upcoming movie is with Nandini Reddy.

I have not finalised anything so far. We are still in talks.

Dhada is releasing before the 100 days of your third film.

Now, there are no 100 days films. Producer will

collect his profits within three to four weeks. Maybe there won't be 100 days functions in days to come.

Are you keen on bi-lingual movies?

I do know Tamil. It's an advantage for me. Yes, I

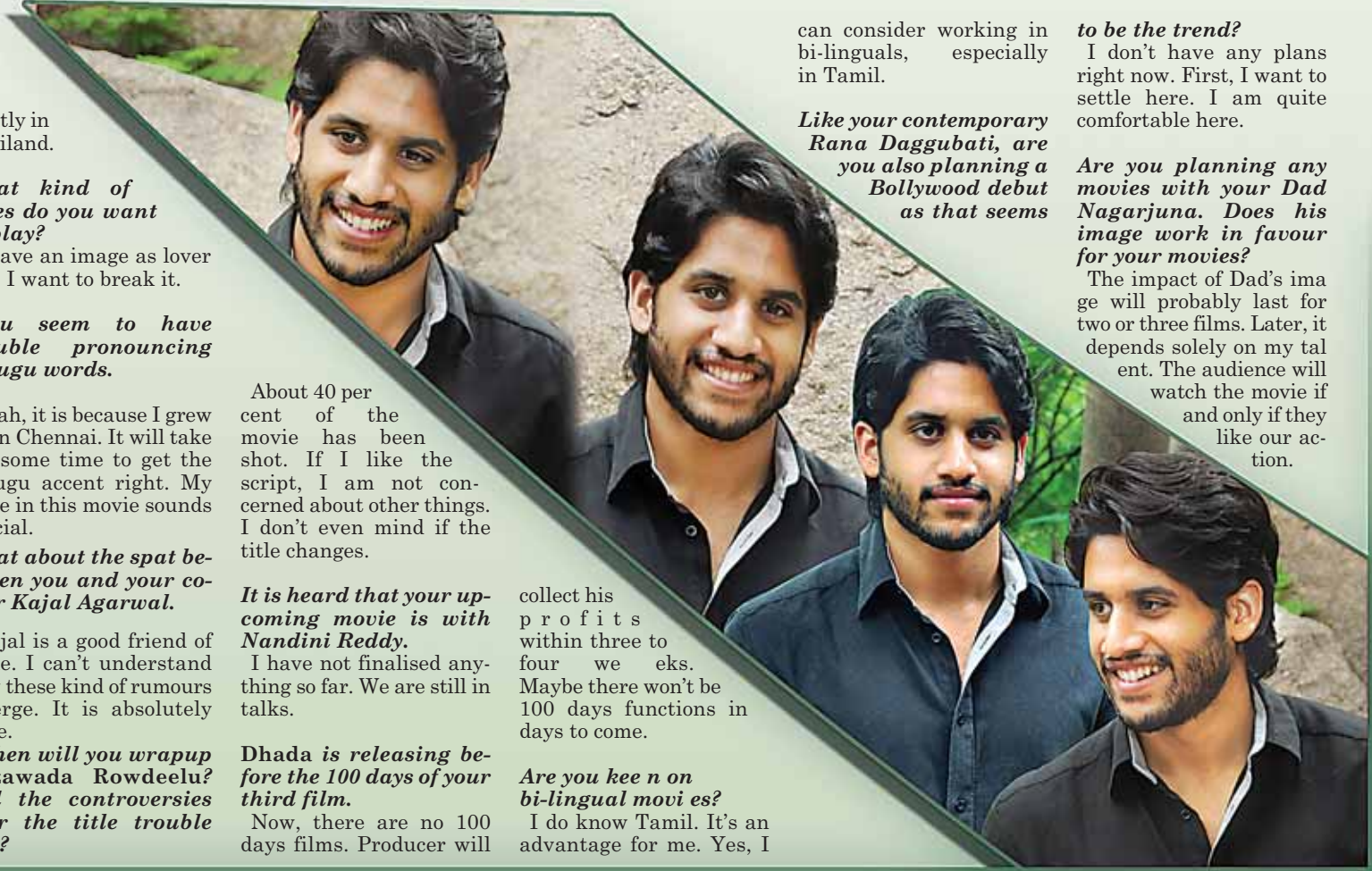
can consider working in bi-linguals, especially in Tamil.

Like your contemporary Rana Daggubati, are you also planning a Bollywood debut as that seems to be the trend?

I don't have any plans right now. First, I want to settle here. I am quite comfortable here.

Are you planning any movies with your Dad Nagarjuna. Does his image work in favour for your movies?

The impact of Dad's image will probably last for two or three films. Later, it depends solely on my talent. The audience will watch the movie if and only if they like our action.



B'wood Bits

Ayesha Takia on a brand new mode

Ayesha Takia, who is making a comeback with Nagesh Kukunoor's *Mod*, says the break post her marriage was a practical step towards a secured future.

After marrying restaurateur Farhan Azmi in 2009, Ayesha got involved in his restaurant business.

Salman-starrer *Superhit Wanted* was her last release.

"I had been working for so many years before *Wanted*, which did really well at the box office and I

am thankful for that. I really took time to understand about the restaurant business," Ayesha told reporters at the unveiling of first look of *Mod* on Tuesday.

"I took the break because I really needed to look at the things from an outsider's perspective. As an actor, it helped me a lot."

Her love for acting inspired her to make a comeback, she said.

"For me, it's really about the craft and I enjoy it thoroughly. So, if I don't sign anything that genuinely excites me, I lose interest right there. I was fortunate that Nagesh came to me with *Mod*," said Ayesha, who made her debut as an actress

with *Taarzan: The Wonder Car* in 2004.

The 25-year-old, who earned critical acclaim for her performance in Kukunoor's *Dor*, is all praise for the director for extracting the best out of her.

"Nagesh is one who truly brings out the best in me. He taught me my true potential as an actor. I am fortunate to get a chance to work with Nagesh, who gives me role any girl would die for."

"After *Dor*, I didn't think it was possible to do such a role again, but *Mod* is the best film for me to do after a long wait," said Ayesha.

Set in a small hill station, *Mod* is a love story about two different people. In

the film, she has been paired with MTV VJ Rannvijay. Ayesha is in awe of the character she essays in the film.

"The character I play is amazing. She is matured, independent and totally opposite to me. I am amazing (laughs) but not that independent. She manages her life. She has this clock store and earns her living. She meets Raanvijay and falls in love with him."

"She is unlike the character I have ever played before. When you do a Nagesh film, you really go into that detail about the character and her mind," she said. Releasing on September 30, the film also stars Raghuvir Yadav and Tanvi Azmi. IANS



Ayesha Takia

Singham inspires Gujarat police



Ajay Devgn in Singham

Ajay Devgn's latest movie *Singham* has reportedly become a motivational film for the Gujarat police with one police commissioner after the other arranging special screenings for their men. Surat police chief Rakesh Asthana started the trend when he arranged for a special show and told his men to watch the movie to get inspiration from Ajay Devgn's role of an honest cop who takes on the establishment. Nearly 2,000 cops and their family members watched the movie on Sunday. "Police officials and personnel in large numbers saw the film. We appreciate this gesture," said E Radhakrishna, joint commissioner of police. At Vadodara, nearly 400 cops turned up to watch the movie at a special screening at 7.30 am on Sunday. The movie shows some practical problems faced by the cops. The cops said it was like a workshop wherein policemen got to learn different ways of dealing with difficulties they face on the job.

Biz Buzz

Meet Nagapenchalamma



Priyamani

that the flashback episode will be the highlight of the film. The cast includes Kota Sreenivasarao, Brahmanandam, Tanikella Bharani, Aditya Menon, Rajeev Kanakala, Uttej, Bramhaji, Annapurna, Hema and Sivaparvathi. This is the fourth time that the protagonists have come together.

Kshetram, starring Jagapathi Babu and Priyamani will show the duo in new roles. While Jagapathi will be seen as Veerasimha Rayulu, Priyamani will be seen in the role of Nagapenchalamma.

The movie is directed by T. Venugopal and produced by G. Govindaraju under the banner of Sri Balaji Movie Makers. Recently, two songs were shot on Priyamani and Shyam, of *Kick* fame, in Malaysia under the supervision of dance master Harish Paye. The audio will be released shortly. Koti has composed the music.

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Nanban as 3 Rascals in Telugu

Director Shankar's *Nanban*, remake of Bollywood's hit *3 Idiots*, will be released in Telugu as *3 Rascals*. The film stars Vijay, Jiiva, Srikanth and Ileana in the lead roles.

The shooting is almost complete and the post production works are now in progress. The film is expected to hit screens

across Tamil Nadu and Andhra Pradesh simultaneously in the last week of August. The film is produced by Gemini Film Circuit. Harris Jayaraj is scoring the music. Others in the cast are Sathyaraj, S.J. Suryah, Sathyan, Kishore, Anuya Bhagvath, Lawrence Raghavendra, Manobala and Uma Padmanabhan.

Caught on Cam



Swetha Basu Prasad, the Kotta Bangaru Lokam girl was in the city to inaugurate Sreeja Fashions at Banjara Hills to launch the ten-day South Silk Festival.

What kind of dresses you love to wear?
I love to wear Kurta jeans and of course, sarees.

How come you had no releases recently?
I was busy appearing for my Class X boards.

What movies do you have in hand?
I did a tamil movie Ra Ra with Udhaya. I am a Brahmin girl in this movie. I am doing another film in Tamil.

OUR BUREAU

Daggaraga... audio launched



Sumanth and Vedika in Daggaraga Dooranga

Music director Raghu Kunche and actor Sumanth of *Daggaraga Dooranga* launched the music of the film at a FM radio station on Wednesday. The movie has five tracks composed by Raghu Kunche. It has hip-hop, techno, folk and two melodies. Talking about the music, Raghu said, "Listeners will enjoy the music. The fast track hip-hop number is my favourite song and was difficult to compose." Actor Sumanth expressed his satisfaction that music turned out very good and also added that listeners would love the tracks. The movie directed by Chaveli Ravi Kumar and produced by J Sambasiva Rao stars Sumanth and Vedika in the lead.